

2023

KEMPSEY EISTEDDFOD SOCIETY Inc.



72nd Vocal & Instrumental Eisteddfod

Sunday June 25, 2023 – Friday June 30, 2023

Adjudicator:

PAMELA HERRING
DipMusEd, LMusA, FSME, DipMus (HC)(AICM)

Anglican Church Hall, Kemp Street, West Kempsey

ENTRIES CLOSE:

Midnight Sunday May 14 2023

Please Note: No Late entries will be accepted after this date.

All entries should be lodged at www.stardom.com.au

PLEASE READ THE RULES

Entries to be submitted at: www.stardom.com.au

**Enquiries: Robyn Edwards or Christine Read
email: kempseyeisteddfod@hotmail.com**



All entries are to be placed through

STARDOM at

www.stardom.com.au

This is the ONLY form of entry.

Late entries will not be accepted

ALL ENTRIES NOT COMPLYING WITH THESE RULES WILL BE PROMPTLY RETURNED.

PLEASE NOTE: NO ACCEPTED ENTRY FEES WILL BE REFUNDED.

ENTRY FEES

[Includes \$2.00 per entry Stardom Fee/\$1.00 Copyright Fee]

An additional charge applies per invoice for the use of a Credit Card.

<p>Solo:\$8.00 Duet/Trio/Quartet:\$10.00 All groups:\$15.00 Championships:\$16.00</p>

PLEASE CHECK YOUR ENTRIES CAREFULLY

PLEASE READ THESE RULES

1. In these rules, the word “Committee” shall mean the Vocal and Instrumental Sub Committee of the Kempsey Eisteddfod Society Inc.
 2. Competitors, teachers and parents must be conversant with all rules. The plea of lack of knowledge will not be accepted as a bona – fide reason for the infringement of any rule. It will be assumed by the society that ALL entrants agree to the rules.
 3. Protest arising out of, or not provided for in these rules, shall be lodged with the committee, in writing, immediately after the completion of the session in which the protest is entered. The protest must be accompanied by a deposit of \$20.00 which shall be forfeited if the protest is deemed unfounded.
 4. The committee has the right to:
 - a) *Amend or refuse any entry.*
 - b) *Divide sections where there are 12 or more entries.*
 - c) *Amend the program at any time*
 - d) *Alter or reduce the available prizes as published.*
 - e) *Cancel or combine events which have insufficient entries.*
 - f) *To appoint a new adjudicator should it be deemed necessary.*
 5. The Adjudicator has the right to:
 - a) *Reduce or withdraw prizes if a satisfactory standard is not reached.*
 - b) *Subject to committee approval, increase the number of prizes awarded in any section.*
 - c) *Terminate a performance at any time. Such does not necessarily mean disqualification or disapproval. Time limits will be strictly observed.*

The adjudicator’s decision is final.
 6. Public notice of any changes to the programme will be advertised at least 14 days prior to the commencement of the eisteddfod via Facebook and the official website. Checking for these changes will be the sole responsibility of competitors, parents and teachers.
 7. **First** and **second** prizes will be awarded in sections where there are no less than four (4) competitors and **Third** prize where there are no less than seven (7) competitors. In all sections 10 years and under First, Second and Third prizes will be awarded regardless of competitor numbers. First Place trophies may be awarded in any section at the Adjudicator's discretion.
 8. OPEN AND CHAMPIONSHIPS sections with LESS THAN THREE (3) competitors may be performed for adjudication only, depending upon adjudicator discretion, in which case the prize WILL be awarded.
 9. The definition of “amateur” for the purpose of competing in the Kempsey Eisteddfod shall be one whose major income is not derived from the teaching or the exercising of his/her musical talents, excluding student teachers. Such professionals shall not be eligible to enter any section of the eisteddfod with the exception of Open Band and Open Choir sections.
 10. All school choir members must be pupils of the same school except in the open sections. The Principals may be required to certify as to the bona fide of each choir member. The competitor’s age shall be calculated at the opening date of the vocal and instrumental Eisteddfod.
 11. All competitors must compete in their own age sections and not outside their own age group, unless specifically indicated in the schedule as open to all ages (unrestricted).
 - a) *Competitors must compete in at least 2 other sections on their chosen instrument to be eligible to enter a Championship.*
 - b) *Championship age restrictions must be observed.*
- JUNIOR CHAMPIONSHIP 12 years & under**
INTERMEDIATE CHAMPIONSHIP 13 – 15 years
SENIOR CHAMPIONSHIP 16 years and over.

12. Unless otherwise stated, entries in the Open Solo Section will only be accepted from competitors, 15 years and over. In open Duet and Trio Sections one competitor must be over 15. All names and dates of birth must appear on the entry form.
13. Novice sections are open to any competitor who has less than 18 months tuition as at the opening date of the Eisteddfod.
14. No competitor shall render the same item in more than one section of the current Kempsey Eisteddfod. Competitors who have been taught, coached or advised (excluding workshops), by an adjudicator of any section of the present Eisteddfod during the 3 months preceding the opening date of the Eisteddfod shall not be eligible to compete in that section, and in doing so will be disqualified.
15. Competitors must be punctual for their sections and report to the Secretary's office upon their arrival. Competitors shall compete in the order in which their names appear in the official program, unless otherwise directed by the organising secretary and, if not present when called upon, shall render themselves liable to disqualification.
16. Please do not ask to change dates and/or times of competitions. Once the official program is printed NO CHANGES TO TIMES will be allowed. Any special requests must be submitted in writing **at time of entry**; however, no guarantees can be given that such requests can be met
17. Should the Committee be convinced that a competitor has been entered in the wrong section by error the Committee reserves the right to transfer that entry to the correct section.
18. Competitors, teachers and parents **MUST NOT APPROACH THE ADJUDICATOR** during sessions. Breach of this rule may bring disqualification.
19. NO PROMPTING is allowed, except by the Adjudicator.
20. Recording or Video equipment **may not** be used during any section of the Kempsey Eisteddfod without the permission of the Kempsey Eisteddfod Society Inc. This is in compliance with Australian Copyright and Privacy Laws.
21. Please ensure that the content of all performances is appropriate for all audience age groups and is respectful to the venue in which the Eisteddfod is held. **Offensive or blasphemous language and some adult themes are deemed inappropriate and will result in the item being terminated and competitors disqualified.**
22. Rehearsals or practice on stage is not permitted for any section once the Eisteddfod has commenced. Brief sound checks are permitted.
23. **All children under 16 must** be accompanied by a supervising adult in the Eisteddfod hall. All accompanying adults must pay the admittance fee.
24. Teachers accompanying school groups and accompanists are exempt from this fee. Competitors may enter for free only on the session of their performance.
25. The accompanying teacher/s is responsible for their pupil's behaviour whilst waiting to perform. Competitors are required to await their turn to perform quietly and with respect for other performers.
26. Originals must be used in performance except for copies made to facilitate page turns. Authorised internet purchases are allowed.

27. A photocopy must be handed in for Adjudication purposes at least 3 SECTIONS prior to performances. This copy must have the SECTION and COMPETITOR NUMBER CLEARLY MARKED IN THE TOP LEFT HAND CORNER. Responsibility lies with the competitor to comply with Copyright Laws. All photocopies will be destroyed at the end of the Competition.
28. Competition marks may be awarded of quality of choice and stage presentation. It is in the competitors own interest that they pay special attention to their dress and presentation when appearing in Competitions. These constitute part of the performance and may be taken into consideration by the Adjudicator.
29. CD accompaniment is allowed only in sections so described in the Syllabus. Supporting vocals are not allowed in Vocal Sections. Some newer backing CD's have fragments of added harmony which is deemed acceptable. Lead cues may be used for 10 years and under Instrumental Sections only. Live accompaniment is required for all other sections. This is deemed to mean PIANO unless otherwise stated.
30. All pieces performed should be chosen from the Classical repertoire unless otherwise stated. The Quality and suitability of the selection will be taken into account.
31. Competitors should make their own arrangements with their chosen accompanist immediately upon receipt of the Eisteddfod program. Please contact Kempsey Eisteddfod Society via email if you require the services of an Accompanist. A fee for rehearsals and competition must be paid directly to the Accompanists. Official Accompanists reserve the right to refuse if given insufficient notice.

The Competition Secretary must receive entries no later than the closing date. Such entries are to be lodged at www.stardom.com.au all details are to be completed, with the exception of date of birth for Open Competitors. No entries will be accepted unless accompanied by full fees.

32. All Competitors taking part in the Kempsey Eisteddfod do so at their own risk.

By participating in the Kempsey Eisteddfod, you are agreeing to give the Kempsey Eisteddfod Society absolute discretion in the use and publication of photographs or videos taken during any event held by the Kempsey Eisteddfod Society. To ensure the privacy of individuals, images will not be identified using full names or personal identifying information without approval from the individual, or their parent or guardian.

The Kempsey Eisteddfod Society reserves the right to decide whether a particular person has a right to take photos or videos on performance premises or at any Eisteddfod related activity, event, or function.

Any individual, parent, or guardian who does not consent to the Kempsey Eisteddfod Society having absolute discretion in the use or publication of photographs or videos must convey their wishes to the President of the Society, in writing, prior to the commencement of the event.

The Kempsey Eisteddfod Society will take all reasonably practicable steps to ensure any wishes conveyed in writing are observed.

GROUP ACTION SONG IN COSTUME

M001. Group: Preschool or Kindergarten Nursery Rhyme in Costume

1 song
CD accompaniment allowed
5 minutes

M002. Group: Infants Action Song in Costume

1 song
CD accompaniment allowed
5 minutes

M003. Group: Primary Action Song in Costume

1 song
CD accompaniment allowed
5 minutes

CHORAL AND VOCAL GROUPS

M004. Infants Choir

2 contrasting songs
Min. 10 voices
CD accompaniment allowed
8 minutes

M005. Primary Choir

2 contrasting songs
Min. 10 voices, must contain harmony
CD accompaniment allowed
8 minutes

M006. Secondary Choir

2 contrasting songs
Min. 10 voices, must contain harmony
CD accompaniment allowed
8 minutes

M007. Small Schools Choir

2 contrasting songs
Min. 5 voices
8 minutes

M008. Open Choir (See rule 9.)

2 contrasting songs
Min. 10 voices, must contain harmony
CD accompaniment allowed
10 minutes

M009. Open Choir Australian Song or Theme

1 song
Min. 10 voices, must contain harmony
5 minutes

M010. 14 & Junior Light Entertainment Group

1 song
Min. 6 voices
Costumes encouraged, keep props to a minimum
CD accompaniment allowed
3 minutes

M011. Open Senior Light Entertainment Group

1 song
Min. 6 voices
Costumes encouraged, keep props to a minimum
CD accompaniment allowed
5 minutes

M012. 14 yrs & under Junior Vocal Group

1 song
Max. 10 voices
No props or costumes
CD accompaniment allowed
3 minutes

M013. 18 yrs & under Senior Vocal Group

1 song
Max. 10 voices
No props or costumes
CD accompaniment allowed
5 minutes

M014. Open Vocal Group

1 song
Max. 10 voices
CD accompaniment allowed
5 minutes

M015. Vocal Duet - Primary school age

3 minutes

M016. Vocal Duet - Secondary school age

2 part harmony must be sung for at least 50% of the performance
3 minutes

M017. Vocal Duet - Open

2 part harmony must be sung for at least 50% of the performance

3 minutes

M018. Vocal Trio or Quartet - Primary school age

3 minutes

M019. Vocal Trio or Quartet - Secondary school age

Harmony must be sung for at least 50% of the performance

3 minutes

M020. Vocal Trio or Quartet - Open

Harmony must be sung for at least 50% of the performance

3 minutes

VOCAL SOLOS

M021. Vocal Solo 6 years & under

Own choice, excluding popular, theme or jazz

2 minutes

M022. Vocal Solo 6 years & under – Hymn or sacred song

2 verses.

2 minutes

M023. Vocal Solo 6 years & under – Folk song

Modern or traditional, composer anonymous

2 verses

3 minutes

M024. Vocal Solo 6 years & under – Song in Costume

CD accompaniment allowed

2 minutes

M025. Vocal Solo 6 years & under – Nursery Rhyme in costume

CD accompaniment allowed

2 minutes

M026. Vocal Solo 6 years & under – Light Entertainment

CD accompaniment allowed

2 minutes

M027. Vocal Solo 8 years & under

Own choice, excluding popular, theme or jazz

2 minutes

M028. Vocal Solo 8 years & under – Hymn or sacred song

2 verses

2 minutes

M029. Vocal Solo 8 years & under – Folk song

Modern or traditional, composer anonymous

2 verses

2 minutes

- M030. Vocal Solo 8 years & under – Song in Costume**
CD accompaniment allowed
2 minutes
- M031. Vocal Solo 8 years & under – Light Entertainment**
CD accompaniment allowed
2 minutes
- M032. Vocal Solo 10 years & under**
Own choice, excluding popular, theme or jazz
3 minutes
- M033. Vocal Solo 10 years & under – Hymn or sacred song**
3 verses
3 minutes
- M034. Vocal Solo 10 years & under – Folk song**
Modern or traditional, composer anonymous
3 verses
3 minutes
- M035. Vocal Solo 10 years & under – Song in Costume**
CD accompaniment allowed
3 minutes
- M036. Vocal Solo 10 years & under – Light Entertainment**
CD accompaniment allowed
3 minutes
- M037. Vocal Solo 12 years & under**
Own choice, excluding popular, theme or jazz
3 minutes
- M038. Vocal Solo 12 years & under – Hymn or sacred song**
3 verses
3 minutes
- M039. Vocal Solo 12 years & under – Folk song**
Modern or traditional, composer anonymous
3 verses
3 minutes
- M040. Vocal Solo 12 years & under – Song in Costume**
CD accompaniment allowed
3 minutes
- M041. Vocal Solo 12 years & under – Popular Song**
CD accompaniment allowed
3 minutes
- M042. Vocal Solo 12 years & under – Theme from stage, film, TV**
CD accompaniment allowed
3 minutes
- M043. Vocal Solo 14 years & under**
Own choice, excluding popular, theme or jazz
4 minutes

M044. Vocal Solo 14 years & under – Hymn or sacred song

3 verses

4 minutes

M045. Vocal Solo 14 years & under – Folk song

Modern or traditional, composer anonymous

3 verses

4 minutes

M046. 14 years & under – Song in Costume

CD accompaniment allowed

4 minutes

M047. Vocal Solo 14 years & under – Popular Song

CD accompaniment allowed

4 minutes

M048. Vocal Solo 14 years & under – Theme from stage, film, TV

CD accompaniment allowed

4 minutes

M049. Vocal Solo 14 years & under – Jazz or blues

CD accompaniment allowed

4 minutes

M050. Vocal Solo 16 years & under

Own choice, excluding popular, theme or jazz

4 minutes

M051. Vocal Solo 16 years & under – Hymn or sacred song

3 verses

4 minutes

M052. Vocal Solo 16 years & under – Folk song

Modern or traditional, composer anonymous

3 verses

4 minutes

M053. Vocal Solo 16 years & under – Song in Costume

CD accompaniment allowed

4 minutes

M054. Vocal Solo 16 years & under – Popular Song

CD accompaniment allowed

4 minutes

M055. Vocal Solo 16 years & under – Theme from stage, film, TV

CD accompaniment allowed

4 minutes

M056. Vocal Solo 16 years & under - Jazz or blues

CD accompaniment allowed

4 minutes

- M057. Vocal Solo 18 years & under**
Own choice, excluding popular, theme or jazz
5 minutes
- M058. Vocal Solo 18 years & under – Hymn or sacred song**
3 verses
5 minutes
- M059. Vocal Solo 18 years & under – Folk song**
3 verses
5 minutes
- M060. Vocal Solo 18 years & under – Song in Costume**
CD accompaniment allowed
5 minutes
- M061. Vocal Solo 18 years & under – Popular Song**
CD accompaniment allowed
5 minutes
- M062. Vocal Solo 18 years & under – Theme from stage, film, TV**
CD accompaniment allowed
5 minutes
- M063. Vocal Solo 18 years & under – Jazz or blues**
CD accompaniment allowed
5 minutes
- M064. Vocal Solo Open**
Own choice, excluding popular, theme or jazz
5 minutes
- M065. Vocal Solo Open – Hymn or sacred song**
3 verses
5 minutes
- M066. Vocal Solo Open – Folk song**
3 verses
5 minutes
- M067. Vocal Solo Open – Song in Costume**
CD accompaniment allowed
5 minutes
- M068. Vocal Solo Open – Popular Song**
CD accompaniment allowed
5 minutes
- M069. Vocal Solo Open – Theme from stage, film, TV.**
CD accompaniment allowed
5 minutes
- M070. Vocal Solo Open – Jazz or blues.**
CD accompaniment allowed
5 minutes
- M071. Vocal Solo Open – Aria from Opera or Oratorio**
5 minutes

VOCALIST & ACCOMPANIST

- Accompaniments may be performed on any instrument.
- Both competitors are judged.
- Both competitors must be within the age limit and enter in the section of the oldest competitor.

M072. Vocalist and accompanist Primary school age

3 minutes

M073. Vocalist and accompanist Secondary school age

3 minutes

M074. Vocalist and accompanist Open

5 minutes

VOCALIST, SELF ACCOMPANIED

- Accompaniments may be performed on any instrument.
- Both vocals and accompaniment are judged.

M075. Vocalist, self-accompanied - Primary school age

4 minutes

M076. Vocalist, self-accompanied - Secondary school age

5 minutes

M077. Vocalist, self-accompanied - Open

5 minutes

PIANOFORTE SECTIONS

M078. Pianoforte – Solo 6 years & under

M079. Pianoforte – Solo 7 years & under

M080. Pianoforte – Solo 8 years & under

Own choice excluding popular, theme or jazz

2 minutes

M081. Pianoforte Solo years & under – Light entertainment including themes & jazz.

2 minutes

M082. Pianoforte Solo 10 years & under

Own choice from the Classical or Baroque Periods.

3 minutes

M083. Pianoforte Solo 10 years & under - Romantic, 20th & 21st century.

Own choice excluding popular, theme or jazz

3 minutes

M084. Pianoforte Solo 10 years & under – Light entertainment

Own choice including popular, theme or jazz

3 minutes

M085. Pianoforte Solo 10 years & under – Novice

(One who has been playing for or received less than 18 months tuition at the opening of the Eisteddfod.)

3 minutes

M086. Pianoforte Solo 12 years & under

Own choice excluding popular, theme or jazz

3 minutes

M087. Pianoforte Solo 12 years & under – Romantic, 20th & 21st century

Own choice excluding popular, theme or jazz

3 minutes

M088. Pianoforte Solo 12 years & under – Light entertainment

Own choice including popular, theme or jazz

3 minutes

M089. Pianoforte Solo 12 years & under - Novice

(One who has been playing for or received less than 18 months tuition at the opening of the Eisteddfod.)

3 minutes

M090. Pianoforte Solo 14 years & under

Own choice, excluding popular, theme or jazz

3 minutes

M091. Pianoforte Solo 14 years & under - Baroque

3 minutes

M092. Pianoforte Solo 14 years & under – Australian or N.Z. composer

3 minutes

M093. Pianoforte Solo 14 years & under - Romantic, 20th & 21st century

Own choice, excluding popular, theme or jazz

3 minutes

M094. Pianoforte Solo 14 years & under - Light Entertainment

Own choice, including popular, theme or jazz

3 minutes

M095. Pianoforte Solo 14 years & under – Novice

(One who has been playing for or received less than 18 months tuition at the opening of the Eisteddfod.)

3 minutes

M096. Pianoforte Solo 16 years & under

Own choice, excluding popular, theme or jazz

4 minutes

M097. Pianoforte Solo 16 years & under - Baroque.

4 minutes

M098. Pianoforte Solo 16 years & under – Australian or N.Z. composer

4 minutes

M099. Pianoforte Solo 16 years & under -20th & 21st century.

- Own choice, excluding popular, theme or jazz
- 4 minutes

M100. Pianoforte Solo 16 years & under - Light Entertainment

Own choice, including popular, theme or jazz
4 minutes

M101. Pianoforte Solo 16 years & under - Novice.

(One who has been playing for or received less than 18 months tuition at the opening of the Eisteddfod.)

4 minutes

M102. Pianoforte Solo 18 years & under

Own choice, excluding popular, theme or jazz
5 minutes

M103. Pianoforte Solo 18 years & under - Baroque.

5 minutes

M104. Pianoforte Solo 18 years & under – Australian or N.Z. composer

5 minutes

M105. Pianoforte Solo 18 years & under - 20th & 21st century.

Own choice, excluding popular, theme or jazz
5 minutes

M106. Pianoforte Solo 18 years & under - Light Entertainment

Own choice, including popular, theme or jazz
5 minutes

M107. Pianoforte Solo 18 years & under – HSC Programme work

5 minutes

M108. Pianoforte Solo 18 years & under - Novice.

(One who has been playing for or received less than 18 months tuition at the opening of the Eisteddfod.)

5 minutes

M109. Gillaume Challenge – 18 years & under.

A Romantic or Expressionist solo excluding Schubert, minimum Grade 6 standard.

5 minutes

M110. Pianoforte Solo Open

Own choice, excluding popular, theme or jazz
5 minutes

M111. Pianoforte Solo Open - Baroque.

5 minutes

M112. Pianoforte Solo Open - Australian or N.Z. composer

5 minutes

M113. Pianoforte Solo Open - 20th & 21st century.

Own choice, excluding popular, theme or jazz
5 minutes

M114. Pianoforte Solo Open - Light Entertainment.

Own choice, including popular, theme or jazz
5 minutes

M115. Pianoforte Solo Open - Novice.

(One who has been playing for or received less than 18 months tuition at the opening of the Eisteddfod.)

5 minutes

GRADED PIANO SOLO

This section is for all performers who have or are intending on learning examination pieces set for either the AMEB Piano, AMEB Piano for Leisure, Trinity, and Suzuki, Yamaha or similar grade systems. There are no age restrictions for this Section.

M116. Preliminary Grade Pianoforte Solo.

2 minutes

M117. Grade 1 Pianoforte Solo

2 minutes

M118. Grade 2 Pianoforte Solo.

3 minutes

M119. Grade 3 Pianoforte Solo.

3 minutes

M120. Grade 4 Pianoforte Solo.

4 minutes

PIANOFORTE DUETS

M121. Pianoforte Duet - Primary school age

3 minutes

M122. Pianoforte Duet - Secondary school age

3 minutes

M123. Pianoforte Duet - Open.

5 minutes

INSTRUMENTAL SECTIONS

Instrumental solos including but not exclusively brass, woodwind and strings but excluding pianoforte.

M124. Instrumental Solo Unaccompanied – 10 years & under

Own choice, excluding popular, theme or jazz

3 minutes

M125. Instrumental Solo Accompanied – 10 years & under

Own choice, excluding popular, theme or jazz

3 minutes

M126. Instrumental Solo 10 years & under – Theme from stage, film, TV.

CD accompaniment allowed

3 minutes

M127. Instrumental Solo 10 years & under - Jazz.

CD accompaniment allowed

3 minutes

- M128. Instrumental Solo 10 years & under – Light entertainment.**
Including popular, theme and jazz.
3 minutes
- M129. Instrumental Solo Unaccompanied – 12 years & under**
Own choice, excluding popular, theme or jazz
3 minutes
- M130. Instrumental Solo Accompanied – 12 years & under**
Own choice, excluding popular, theme or jazz
3 minutes
- M131. Instrumental Solo 12 years & under – Theme from stage, film, TV.**
CD accompaniment allowed
3 minutes
- M132. Instrumental Solo 12 years & under - Jazz.**
CD accompaniment allowed
3 minutes
- M133. Instrumental Solo 12 years & under – Light entertainment.**
Including popular, theme and jazz.
3 minutes
- M134. Instrumental Solo Unaccompanied – 14 years & under**
Own choice, excluding popular, theme or jazz
3 minutes
- M135. Instrumental Solo Accompanied – 14 years & under**
Own choice, excluding popular, theme or jazz
3 minutes
- M136. Instrumental Solo 14 years & under – Theme from stage, film, TV.**
CD accompaniment allowed
3 minutes
- M137. Instrumental Solo 14 years & under - Jazz.**
CD accompaniment allowed
3 minutes
- M138. Instrumental Solo 14 years & under – Light entertainment.**
Including popular, theme and jazz.
3 minutes
- M139. Instrumental Solo Unaccompanied - 16 years & under**
Own choice, excluding popular, theme or jazz
4 minutes
- M140. Instrumental Solo Accompanied - 16 years & under**
Own choice, excluding popular, theme or jazz
4 minutes
- M141. Instrumental Solo 16 years & under – Theme from stage, film, TV.**
CD accompaniment allowed
4 minutes
- M142. Instrumental Solo 16 years & under – Jazz**
CD accompaniment allowed
4 minutes

M143. Instrumental Solo 16 years & under – Light Entertainment

Including popular, theme and jazz

4 minutes

M144. Instrumental Solo Unaccompanied – 18 years & under

Own choice, excluding popular, theme or jazz.

5 minutes

M145. Instrumental Solo Accompanied 18 years & under

Own choice, excluding popular, theme or jazz

5 minutes

M146. Instrumental Solo 18 years & under – Theme from stage, film, TV.

CD accompaniment allowed

5 minutes

M147. Instrumental Solo 18 years & under - Jazz.

CD accompaniment allowed

5 minutes

M148. Instrumental Solo 18 years & under – Light entertainment.

Including popular, theme and jazz.

5 minutes

M149. Instrumental Solo Unaccompanied - Open

Own choice, excluding popular, theme or jazz

5 minutes

M150. Instrumental Solo Accompanied - Open

Own choice, excluding popular, theme or jazz

5 minutes

M151. Instrumental Solo Open – Theme from stage, film, TV.

CD accompaniment allowed

5 minutes

M152. Instrumental Solo Open - Jazz.

CD accompaniment allowed

5 minutes

M153. Instrumental Solo Open – Light entertainment.

Own choice, including popular, theme or jazz

5 minutes

M154. HSC music programme work.

5 minutes

ELECTRONIC KEYBOARD

- Pieces are to be performed on an electronic keyboard using L.H. chords and rhythms where appropriate.
- Some keyboards are supplied and set up on stage. Competitors wishing to use their own keyboard will need to set up in the time allocated before the sections begins.
- No keyboard may be set up or removed once the section has begun.

M155. Electronic Keyboard Solo 8 years & under.

M156. Electronic Keyboard Solo 10 years & under.

M157. Electronic Keyboard Solo 12 years & under.

M158. Electronic Keyboard Solo 14 years & under.

3 minutes

M159. Electronic Keyboard Solo 16 years & under.

M160. Electronic Keyboard Solo 18 years & under.

4 minutes

M161. Electronic Keyboard Solo Open.

5 minutes

INSTRUMENTAL DUETS

- Any combination of instruments.
- Both competitors must be within the age limit of the section.
- May include un-adjudicated piano accompaniment.

M162. Instrumental Duet 10 years & under.

M163. Instrumental Duet 12 years & under.

M164. Instrumental Duet 14 years & under.

M165. Instrumental Duet 16 years & under.

3 minutes

M166. Instrumental Duet 18 years & under.

4 minutes

M167. Instrumental Duet Open.

5 minutes

INSTRUMENTALIST & ACCOMPANIST

- Accompaniments may be performed on any instrument.
- Both competitors are judged.
- Both competitors must be within the age limit and enter in the section of the oldest competitor.

M168. Instrumentalist and accompanist 10 years & under

M169. Instrumentalist and accompanist 12 years & under

M170. Instrumentalist and accompanist 14 years & under

3 minutes

M171. Instrumentalist and accompanist 16 years & under

4 minutes

M172. Instrumentalist and accompanist 18 years & under

5 minutes

M173. Instrumentalist and accompanist Open

5 minutes

INSTRUMENTAL GROUPS

- Any combination of instruments may include vocalists.
- Infant and Primary sections may play in unison.
- Teachers may conduct and perform simple accompaniment but will not be adjudicated.
- All other competitors must be within the age limit of the section.

M174. Small Infants Instrumental Group Kinder, Year 1, Year 2.

2 pieces

Max. 9 players

7 minutes

M175. Small Primary Instrumental Group Years 3 - 6.

2 pieces

Max. 9 players

7 minutes

M176. Small Secondary Instrumental Group Years 7 - 12.

2 pieces

Max. 9 players

10 minutes

M177. Small Open Instrumental Group Open age.

2 pieces

Max. 9 players

10 minutes

M178. Large Infants Instrumental Group Kinder, Year 1, Year 2.

2 pieces

Min. 10 players

7 minutes

M179. Large Primary Instrumental Group Years 3 - 6.

2 pieces

Min. 10 players

7 minutes

M180. Large Secondary Instrumental Group Years 7 - 12.

2 pieces

Min. 10 players

10 minutes

M181. Large Open Instrumental Group Open age.

2 pieces

Min. 10 players

10 minutes

BAND SECTIONS

- May include school, rock and jazz bands.
- May include vocalists.
- Teachers may conduct and perform simple accompaniment but will not be adjudicated.
- All other competitors must be within the age limit of the section.

M182. Small Primary Band – Years K - 6.

2 pieces
Max. 9 players
7 minutes

M183. Small Secondary Band – Years 7 - 12.

2 pieces
Max. 9 players
7 minutes

M184. Small Open Band – Open age. (See rule 9.)

2 pieces
Max. 9 players
10 minutes

M185. Large Primary Band – Years K - 6.

2 pieces
Min. 10 players
7 minutes

M186. Large Secondary Band – Years 7 - 12.

2 pieces
Min. 10 players
10 minutes

M187. Large Open Band – Open age. (See rule 9.)

Kempsey District Silver Band Trophy

2 pieces
Min. 10 players
10 minutes

OWN COMPOSITION

- The composition may be a collaborative work but all composers/lyricists must be acknowledged.
- A notated score must be handed. This may be handwritten or computer generated.
- The composer/s must perform.

M188. Own composition - Open

5 minutes.

CHAMPIONSHIPS - VOCAL CHAMPIONSHIPS

- Championship competitors must compete in at least 2 other sections on their chosen instrument.
- Time limits must be strictly adhered to. Failure to do so may lead to disqualification.
- The programme must consist of 2 pieces, own choice:
 - A song from the Classical genre.
 - A contrasting work from any musical period including contemporary classical but excluding popular, theme or jazz.
- Championships will only be awarded if:
 - Three (3) or more competitors compete.
 - OR at the Adjudicators discretion.
- Repertoire must show knowledge of the genre.
- Credit given for choice and age appropriateness

M189. Junior Vocal Championship – 12 years and under

Glen Harriott Memorial Trophy

6 minutes

M190. Intermediate Vocal Championship – 15 years and under

Vi Everingham Memorial Trophy

8 minutes

M191. Senior Vocal Championship – 16 years and over

Win Henshaw Award

10 minutes

PIANOFORTE CHAMPIONSHIPS

- Championship competitors must compete in at least 2 other sections on their chosen instrument.
- Time limits must be strictly adhered to. Failure to do so may lead to disqualification.
- The programme must consist of 2 pieces, own choice:
 - A movement from a Sonata or Sonatina from the Classical period.
 - A contrasting work from any musical period including contemporary, Classical but excluding popular, theme or jazz.
- Championships will only be awarded if:
 - Three (3) or more competitors compete.
 - OR at the Adjudicators discretion.
- Repertoire must show knowledge of the genre.
- Credit given for choice and age appropriateness

M192. Junior Pianoforte Championship – 12 years & under

Leonie Capararo Award

a. 6 minutes

M193. Intermediate Pianoforte Championship - 15 years & under

Sister Patricia Barry Award

a. 8 minutes

M194. Senior Pianoforte Championship – 16 years & over

a. 10 minutes

INSTRUMENTAL CHAMPIONSHIPS

- Championship competitors must compete in at least 2 other sections on their chosen instrument.
- Time limits must be strictly adhered to. Failure to do so may lead to disqualification.
- The programme must consist of 2 contrasting pieces of different genre and period, own choice but excluding popular, theme or jazz.
- Championships will only be awarded if:
 - Three (3) or more competitors compete.
 - OR at the Adjudicators discretion.
- Both pieces must be performed on the same instrument.
- Repertoire must show knowledge of the genre.
- Credit given for choice and age appropriateness

M195. Junior Instrumental Championship – 12 years & under

- a. 6 minutes

M196. Intermediate Instrumental Championship – 15 years & under

- a. 8 minutes

M197. Senior Instrumental Championship – 16 years & over

- a. 10 minutes

TROPHIES & AWARDS

- **Ruth Nolan Shield** – School Choirs - Infants
- **Fay Stirling Shield** – Action Song in Costume – Primary
- **Guillaume Challenge Cup** – Piano Forte Solo Romantic 18yrs/under
- **Kempsey District Silver Band** – Open Band
- **Joyce Freer Memorial Prize** – Most promising local Pianist – 12 yrs & under
- **Mary Argent Award** – Most promising local Pianist – 18 yrs & under
- **Kempsey District Silver Band Award** – Most promising local instrumentalist 12 years & under.
- **Rhian Debelle Memorial Trophy** – Most promising local instrumentalist 18 yrs & under
- **Macleay Choristers Award** - Most promising local vocalist 12 year & under.
- **Kempsey Singer Award** – Most promising local vocalist 18 years & under.

CHAMPIONSHIP PRIZES

- **Senior Piano Championship** - \$50
- **Intermediate Piano Championship** - \$30
- **Junior Piano Championship** - \$20
- **Senior Vocal Championship** - \$50
- **Intermediate Vocal Championship** - \$30
- **Junior Vocal Championship** - \$20
- **Senior Instrumental Championship** - \$50
- **Intermediate Instrumental Championship** - \$30
- **Junior Instrumental Championship** - \$20

Kempsey Eisteddfod Society - \$100 Scholarships

- **Giselle Gillaume Award** – Most Outstanding Local in Piano Sections – 18 years & under
- **Joe Robinson** – Most Outstanding Local in Guitar Sections – 18 years & under
- **Most outstanding Local Vocalist** – 18 years & under
- **Most outstanding Local Instrumentalist** – 18 years & under

All contact:

kempseyeisteddfod@hotmail.com

Attn: Vocal & Instrumental Competition Secretary.