

KEMPSEY EISTEDDFOD SOCIETY Inc



71st ANNUAL

SPEECH & DRAMA EISTEDDFOD

Sunday June 25, 2023 – Friday June 30, 2023

Speech & Drama Syllabus

Adjudicator:

PAMELA HERRING

DipMusEd, LMusA, FSME, DipMus (HC)(AICM)

Venue:

Anglican Church Hall, Sea Street, West Kempsey

ENTRIES CLOSE:

Midnight Sunday May 14, 2023

Please Note: No Late entries will be accepted after this date.

All entries should be lodged at www.stardom.com.au

PLEASE READ THE RULES

Enquiries: Christine Read or Robyn Edwards

Email: kempseyeisteddfod@hotmail.com



**All entries are to be placed through
STARDOM at
www.stardom.com.au**

This is the ONLY form of entry.

Late entries will not be accepted

ALL ENTRIES NOT COMPLYING WITH THESE RULES WILL BE PROMPTLY RETURNED.

PLEASE NOTE: NO ACCEPTED ENTRY FEES WILL BE REFUNDED.

ENTRY FEES

**[Includes \$2.00 per entry Stardom Fee/\$1.00 Copyright Fee]
An additional charge applies per invoice for the use of a Credit Card.**

| | | |
|----------------------|-------|----------------|
| Solo: | | \$8.00 |
| Duo: | | \$10.00 |
| All groups | | \$15.00 |
| Championships | | \$16.00 |

PLEASE CHECK YOUR ENTRIES CAREFULLY

Definitions

Entrants must enter the section of the current year they are in at School in 2023

| | |
|-------------------------------|---------------------------------|
| School Early Stage 1 = | Kindergarten |
| School Stage1 = | School Years 1 & 2 |
| School Stage 2 = | School Years 3 & 4 |
| School Stage 3 = | School Years 5 & 6 |
| School Stage 4 = | School Years 7 & 8 |
| School Stage 5 = | School Years 9 & 10 |
| School Stage 6 = | School Years 11 & 12 |

PLEASE READ THESE RULES

1. In these rules, the word "Committee" shall mean the relevant of the Kempsey Eisteddfod Society.
2. Competitors, teachers and parents must be conversant with all rules. The plea of lack of knowledge will not be accepted as a bona – fide reason for the infringement of any rule. It will be assumed by the society that ALL agree to of the "General Rules" and "Special Rules".
3. Protest arising out of, or not provided for in these rules, shall be lodged with the committee, in writing, immediately after the completion of the session in which the protest is entered. The protest must be accompanied by a deposit of \$20.00 which shall be forfeited if the protest is deemed unfounded.
4. The committee has the right to:
 - a) *Amend or refuse any entry.*
 - b) *Divide sections where there are 12 or more entries.*
 - c) *Amend the program at any time.*
 - d) *Alter or reduce the available prizes as published.*
 - e) *Cancel or combine events which have insufficient entries.*
 - f) *To appoint a new adjudicator should it be deemed necessary?*
5. The Adjudicator has the right to:
 - a) *Reduce or withdraw prizes if a satisfactory standard is not reached.*
 - b) *Subject to committee approval, increase the number of prizes awarded in any section.*
 - c) *Terminate a performance at any time. Such does not necessarily mean disqualification or disapproval. Time limits will be strictly observed.*

The adjudicator's decision is final.

6. Public notice of any changes to the programme will be advertised at least 14 days prior to the commencement of the eisteddfod via Facebook and the official website. Checking for these changes will be the sole responsibility of competitors, parents and teachers.
7. **First** and **second** prizes will be awarded in sections where there are no less than four (4) competitors and **Third** prize where there are no less than seven (7) competitors. First Place trophies may awarded in all sections at the Adjudicators discretion.
In all sections 10 years and under First, Second and Third prizes will be awarded regardless of competitor numbers.
8. OPEN AND CHAMPIONSHIPS sections with LESS THAN THREE (3) competitors may be performed for adjudication only at adjudicator's discretion in which case the prize WILL be awarded.
9. Open sections of the Speech & Drama Eisteddfod are open to anyone that does not derive the majority of their income from performance or the teaching of Speech and Drama. These persons would be considered Professionals. Unless otherwise stated Individual Open Sections are for competitors 15 years and over.
10. All school group members to be pupils of the one school except in Open Sections.
11. Unless otherwise stated, only one piece to be performed.
12. Sections are Own Choice unless otherwise stated.
13. Time limits for performances are 3 minutes unless otherwise stated.
14. The competitor's age shall be calculated as at the opening date of the Speech & Drama Eisteddfod.
All competitors must compete in their own age sections and not outside their own age group, unless specifically indicated in the schedule as open to all ages (unrestricted).
15.
 - a) Competitors must compete in a verse section and a reading section to be eligible to enter a Championship.
 - b) Championship age restrictions must be observed.

JUNIOR CHAMPIONSHIP -Stage 2

INTERMEDIATE – Stage 3

SENIOR CHAMPIONSHIP- Stage 4 & 5

16. The Committee reserves the right to call upon any competitor at any time to furnish, at his or her own expense, proof of age and to withhold any prize until such proof has been furnished.
17. In sections where the performance involves more than one person, all must be within the School stage limit, with the exception of open age where only one performer must be of this age. When there are two in the performance both names and details must be on the one entry form with the appropriate fee.
18. Novice sections are open to any competitor who has less than 18 months tuition as at the opening date of the Eisteddfod.
19. No competitor shall render the same item in more than one section of the current Kempsey Eisteddfod. Competitors who have been taught, coached or advised (excluding workshops), by an adjudicator of any section of the present Eisteddfod during the 3 months preceding the opening date of the Eisteddfod shall not be eligible to compete in that section, and in doing so will be disqualified.
20. Competitors must be punctual for their sections and report to the Secretary's office upon their arrival. Competitors shall compete in the order in which their names appear in the official program, unless otherwise directed by the organising secretary and if not present when called upon shall render themselves liable to disqualification. Any changes made after entries are closed, where the error is not the fault of the committee, will incur a fee of \$10.00 per correction.
21. Please do not ask to change dates and/or times of competitions. Once the official program is printed NO CHANGES TO TIMES will be allowed. Any special requests must be submitted in writing **at time of entry**; however, no guarantees can be given that such requests can be met.
22. Should the committee be convinced that a competitor has been entered in the wrong section by error the committee reserves the right to transfer that entry to the correct section.
23. Competitors, teachers and parents **MUST NOT APPROACH THE ADJUDICATOR** during sessions. Breach of this rule may bring disqualification.
24. No teacher or parent shall be allowed on the stage with a competitor. Assistance with the setting up of props is allowed.
25. **NO PROMPTING** is allowed, except by the adjudicator.
26. Recording or video equipment **may not** be used during any section of the Kempsey Eisteddfod without the approval from the Kempsey Eisteddfod Society Inc. This is in compliance with Australian Copyright and Privacy Laws.
27. Please ensure that the content of all performances is appropriate for all audience age groups and is respectful to the venue in which the eisteddfod is held. **Offensive or blasphemous language and some adult themes are deemed inappropriate and will result in the item being terminated and competitors disqualified.**
28. No practices by competitors in the concert hall will be permitted during the progress of the Eisteddfod.
29. All children under 16 must be accompanied by a responsible adult in the eisteddfod hall who must pay the admittance fee. This may be a parent/carer or teacher. Teachers accompanying school groups and accompanists are exempt from this fee. The accompanying teacher/s is responsibility for their Pupil's behaviour whilst waiting to perform. Competitors may enter for free only during the session(s) of their performances. Competitors are required to await their turn to perform quietly and with respect for other performers.
30. Bad behaviour by any competitor or their support group (including parents) will not be tolerated. Actions of an abusive or destructive manner or disrespect to the Committee, eisteddfod volunteers or other competitors may result in disqualification, or being eliminated from the Kempsey Eisteddfod for that year.

31. Competitors in Own Choice sections must hand a **typed copy** (not hand written) in at the Secretary's Office, for the Adjudicator, at least 3 sections prior to the commencement of their section. This copy must have the SECTION AND COMPETITOR NUMBER CLEARLY MARKED IN THE TOP LEFT HAND CORNER. **This includes monologues, duologues and plays.** Emergency photocopying will be charged at **\$1- per page**. It will be the competitor's responsibility to ensure that he or she complies with copyright rules. All photocopies will be destroyed at the end of the eisteddfod. The form can be downloaded from the Eisteddfod website. All photocopies will be destroyed at the end of competition.
32. No competitor may present the same selection in more than one section of the current Kempsey Eisteddfod or compete more than once in the same section. This applies to items for 2, 3 and 4 people. No larger groups can compete more than once in a section unless there is a 50% interchange of group members.
33. No microphones are to be used.
34. Competition marks may be awarded for quality of choice and stage presentation. It is in the competitors own interest that they pay special attention to their dress and presentation when appearing in competitions. These constitute part of the performance and may be taken into consideration by the adjudicator.
35. The Committee takes every care but accepts no responsibility for loss or damage to books or other items.
36. The Competition Secretary must receive entries no later than the closing date. Such entries are preferably to be lodged at www.stardom.com.au . All details are to be completed, with the exception of date of birth for open competitors. No entries will be accepted unless accompanied by full fees. Please refer to front of syllabus for dates.
37. **No accepted entry fee shall be refunded.**
38. All competitors taking part in the Kempsey Eisteddfod do so at their own risk.

By participating in the Kempsey Eisteddfod, you are agreeing to give the Kempsey Eisteddfod Society absolute discretion in the use and publication of photographs or videos taken during any event held by the Kempsey Eisteddfod Society. To ensure the privacy of individuals, images will not be identified using full names or personal identifying information without approval from the individual, or their parent or guardian.

The Kempsey Eisteddfod Society reserves the right to decide whether a particular person has a right to take photos or videos on performance premises or at any Eisteddfod related activity, event, or function.

Any individual, parent, or guardian who does not consent to the Kempsey Eisteddfod Society having absolute discretion in the use or publication of photographs or videos must convey their wishes to the President of the Society, in writing, prior to the commencement of the event.

The Kempsey Eisteddfod Society will take all reasonably practicable steps to ensure any wishes conveyed in writing are observed.

Special Awards include:

- Senior Speech Championship - \$50- [sponsored by Kempsey Eisteddfod Society] Stage 6
- Intermediate Speech Champion- 50 -[sponsored by Kempsey Eisteddfod Society] Stage 4,5
- Junior Championship - \$50- [sponsored by Kempsey Eisteddfod Society] Stages 2,3
- Most Successful Competitor - \$30 [sponsored by Kempsey Eisteddfod Society]

SCHOOL CHORAL SPEAKING

- 2 Pieces
- From Memory
- Note: Own Choice Approximately 100 words
- (Minimum 15 voices)

S001 Early Stage1 & Stage 1

- | | | |
|--------------|-----------------|---------------|
| a. Set Piece | “Poor Old Fish” | b. Own Choice |
|--------------|-----------------|---------------|

S002 Stage 2

- | | | |
|--------------|-------------------------|---------------|
| a. Set Piece | “Elizabeth in the Rain” | b. Own Choice |
|--------------|-------------------------|---------------|

S003 Stage 3

- | | | |
|--------------|--------------------------------|---------------|
| a. Set Piece | “ A Pizza the size of the ...” | b. Own Choice |
|--------------|--------------------------------|---------------|

S004 1, 2,& 3 Teacher Schools

- | | | |
|--------------|------------|---------------|
| a. Set Piece | “Fingummy” | b. Own Choice |
|--------------|------------|---------------|

SOLO HUMOROUS VERSE

- Costume Optional
- From Memory
- Own Choice

S005 Stage 1

S006 Stage 2

S007 Stage 3

SOLO VERSE

- From Memory
- Set Pieces

S008 Early Stage 1 “Caterpillar Garden”

S009 Stage 1 “My Ice Cream is melting”

S010 Stage 2 “Our Magic Toilet”

S011 Stage 3 “Recess”

S012 Stage 4 “Eating Poetry”

SOLO NURSERY RHYME IN COSTUME

- From Memory
- Own Choice

S013 Preschool Age

S014 Early Stage 1

SOLO VERSE IN COSTUME

- From Memory
- Own Choice

S015 Stage 1

S016 Stage 2

S017 Stage 3

RECITAL FOR TWO

Poem is own choice, (NOT A MEMORY EXERCISE).

The reading must include separate readings by each member and at least 25% narration together. Minimal movement and gesture on the spot allowed. No props are allowed. Performers may choose own scripts.

Minimal face paint, ears, whiskers etc are acceptable where age and script deem appropriate. Each performer should hold a copy of the script. There must be an extra copy for the Adjudicator. EACH COMPETITOR MAY ONLY COMPETE ONCE.

Time Limit: no longer than 3 minutes

S018 Early Stage 1

S019 Stage 1

S020 Stage 2

S021 Stage 3

S022 Stage 4

PROSE READING AUSTRALIAN POEM RECITAL

Poem of your own choice, must contain Australiana and written by an Australian Poet.

Time Limit: No longer than 3 minutes

S023 Early Stage 1

S024 Stage 1

S025 Stage 2

S026 Stage 3

S027 Stage 4

SHORT PLAY OR EXCERPT FROM PLAY, POETRY OR PROSE

- Minimum 3 people
- From Memory
- Overall time limit 15 minutes including stage preparation and clearing
- Props to be kept to a minimum

S028 Stage 3

S029 Stage 4

S030 Stage 5

S031 Stage 6

IMPROMPTU PLAY

- Minimum 3, Maximum 8 People
- No Competitor may appear in more than 1 play
- Subject Set by Adjudicator
- Time Limit 3 Minutes

S032 Stages 2 & 3

S033 Stages 4 & 5

BIBLE READING FROM GOOD NEWS BIBLE (Set Pieces)

- S034** Stage 2 - from **MARK** 6: 1-3, 5-6
- S035** Stage 3 - from **PROVERBS** 3: 18-26
- S036** Stage 4 - from **JAMES** 3: 5-12

PROSE READING (Set Pieces)

- S037** Early Stage 1 - from "Shhh! Little Mouse"
- S038** Stage 1 - Hot Day by Jacqueline Hamer
- S039** Stage 2 - from Goosebumps Book "How I got my Shrunken Head"
- S040** Stage 3 - from "Frankie Best Hates Quests"
- S041** Stage 4 - from "Mr Stink"

MONOLOGUE Extract from a play, poem or story (Costume Optional)

- Own Choice
- Time Limit Not To Exceed 5 Minutes
- Small Props Permitted

S042 Stage 2

S043 Stage 3

HSC DRAMA STUDENTS ONLY MONOLOGUE (Time limit 11 minutes)

044 HSC

LITERARY SECTION – SOLO

A short story or poem to be written and performed by the competitor, which will be judged on both performance and literary merit.

The item must be legible, presented on a single page of A4 paper and given to the Eisteddfod Office by the session commences.

Time Limit: no longer than 3 minutes

- S045** Stage 1
S046 Stage 2
S047 Stage 3
S048 Stage 4

PUBLIC SPEAKING (Own Topic)

S049 Stage 2 & 3 (Maximum 2 minutes)

S050 Stage 4 & 5 (Maximum 3 minutes)

PUBLIC SPEAKING IMPROVISATION (Topic Given at Eisteddfod)

Individual impromptu speech topics will be given to the competitors prior to speaking 5 mins will be allowed, where they will have the opportunity to make notes before Speaking

S051 Stage 2 & 3 - 1 minute

S052 Stage 4 & 5 – 1 minute

DEBATING

Topics will be provided on the day for and each debate will be relevant to one of the following categories. **Youth Issues, Media & Entertainment, Sport, World Affairs.**

In school sections a list of 4 topics in each category is to be provided to the Eisteddfod, by each participating school, one week prior to the commencement of the Speech and Drama Eisteddfod. Topics for OPEN Sections will be provided by the Eisteddfod Committee.

A full copy of the rules and procedures of this debating competition will be forwarded to each school / group as receipt of their entries

NOTE: Time Limits will be strictly enforced. Penalties will apply

- 3 members per team
- Each debate will have a different topic

S053 Stage 2 & 3 (1 minute per speaker)

S054 Stage 4 & 5 (3 minutes per Speaker)

SHAKESPEAREAN MONOLOGUE

Extract from a Shakespearean play, poem or story

- Costumes Optional
- Own Choice
- From Memory
- Time Limit Not To Exceed 5 Minutes
- Small Props Permitted

S055 School Stage 4

S056 School Stage 5

S057 School Stage 6

SHAKESPEAREAN DUOLOGUE

Extract from a Shakespearean play, poem or story

- Costumes Optional
- Own Choice
- From Memory
- Time Limit Not To Exceed 5 Minutes
- Small Props Permitted

S058 School Stage 4

S059 School Stage 5

S060 School Stage 6

SHAKESPEAREAN PLAY OR EXCERPT FROM PLAY, POETRY OR PROSE

- Minimum 3 people
- From Memory
- Own Choice
- Overall time limit 8 minutes including stage preparation and clearing
- Props must be kept to a minimum

S061 School Stage 4

S062 School Stage 5

S063 School Stage 6

JUNIOR SPEECH CHAMPIONSHIP

- 2 pieces
- Own Choice (not in costume)
- Entire performance time not to exceed 6 minutes
- To qualify competitors must have competed in a verse section AND a reading section prior to championship.

S064 Stages 2 & 3

- a.) a verse (from memory)
- b.) a reading

INTERMEDIATE SPEECH CHAMPIONSHIP

- 2 pieces
- Own Choice (not in costume)
- Entire performance time not to exceed 8 minutes
- To qualify competitors must have competed in a verse section AND a reading section prior to championship.

S065 Stages 4 & 5

- a.) a verse (from memory)
- b.) a reading

SENIOR SPEECH CHAMPIONSHIP

- 2 pieces
- Own Choice (not in costume)
- Entire performance time not to exceed 8 minutes
- To qualify competitors must have competed in a verse section AND a reading section prior to championship.

S066 Stage 6

- a.) a verse (from memory)
- b.) a reading

Section 001- EARLY STAGE 1 & STAGE 1**“Poor Old Fish” by Geraldine Frank**

Dad's cut my pocket money

Ten cents down to five

Don't know why he did it,

His silly fish is still alive.

It's all that lovely liquorice

I dropped into its bowl,

All the water and the fish

Turned as black as coal!

Because it's Daddy's favourite fish his pil-or-an-e-pant-elope

I took it from the water AND SCRUBBED IT DOWN WITH SOAP.

But just then Dad came along,

And oh, was his face red

First he cut my pocket money

Then sent me off to bed!

Section 002- SCHOOL STAGE 1**“Elizabeth in the Rain” (Unknown)**

Elizabeth went for a walk in the rain.
I told her she shouldn't again and again.
I begged her to wait 'til the weather was fine
Or take an umbrella; I offered her mine.
I asked her politely, to put on a hat,
Who'd ever have thought she'd go without that!
But when I looked out, she was there in the street
Splish-splashing the puddles all over her feet.
The raindrops were shining like stars in her hair,
And tickling her face with a most knowing air,
And running in little streams down to her toes,
There was even a drop on the end of her nose.
I thought she'd be sorry for what she had done,
“Oh dear”, cried Elizabeth, “wasn't it fun”.

Section 003- SCHOOL STAGE 3

“A pizza the size of the...” by Jack Prelutsky

I'm making a pizza the size of the sun,
a pizza that's sure to weigh more than a ton,
a pizza too massive to pick up and toss,
a pizza resplendent with oceans of sauce.
I'm topping my pizza with mountains of cheese,
with acres of peppers,
pimentos, and peas,
with mushrooms, tomatoes,
and sausage galore,
with every last olive they had at the store.
My pizza is sure to be one of a kind,
my pizza will leave other pizzas behind,
my pizza will be a delectable treat
that all who love pizza are welcome to eat.
The oven is hot.
I believe it will take
a year and a half for my pizza to bake.
I hardly can wait till my pizza is done,
my wonderful pizza the size of the sun

Section 004 - 1, 2 or 3 -Teacher Schools

“Fingummy” by Mike Harding

Fingummy’s fat
And Fingummy’s small,
And Fingummy lives
With the boots in the hall.
If Fingummy bites,
If Fingummy rears,
If Fingummy chases you
Up the stairs
Shout
‘Bumble-Bee Soup
And Bluebottle Jam’
And run up to bed as
Fast as you can!
‘Cos Fingummy lives
Where there’s never no light,
And Fingummy makes
The dark sounds of the night,
And Fingummy’s fat
And Fingummy’s small
And Fingummy lives
In the dark.....
In the hall.....

VERSE

Section 008- SCHOOL EARLY STAGE 1

Caterpillar Garden

Over in the garden
Under the tree
I saw some fuzzy caterpillars
One, two, three.

Over in the garden under the moon
Each Caterpillar Spun herself a cocoon

Over in the garden, right before my eyes,
Those caterpillars all turned into butterflies

Section 009- SCHOOL STAGE 1

My Ice Cream is Melting by Ken Nesbitt

My ice cream is melting
This hot sunny day
I'm licking it quick but
It's dribbling away.

My ice cream is melting
It's starting to drip
All over my finger
My chin and my lip.

My ice cream is melting.
I can't make it stop.
It's hitting the ground with
a splash and a plop.

VERSE

Section 010- SCHOOL STAGE 2

Our Magic Toilet by Ken Nesbitt

We have a Magic toilet.
It makes things disappear.
Just toss them in and flip the switch
And – Presto! – They're not here.

We love our magic toilet.
It's super fun to use.
My brother flushed his baseball bat.
My sister flushed her shoes.

The baby flushed her bottle
I flushed me radio.
It's crazy how this vanish
But we don't know where they go.

Our mother flushed the sofa.
She flushed our camping tent.
That's when I looked around and said,

“I wonder where Dad went?”

Section 011- SCHOOL STAGE 3**Recess Oh, Recess by Daren Sardelli**

Recess! Oh, Recess!
We love you! You rule!
You keep us away
From the teachers in School
Your Swings are refreshing.
Your slides are the best
You give us a break
From a really hard test.

Recess! Oh, Recess!
We want you to know
You're sweeter than Syrup
You're special like snow.
You don't assign homework.
You make the day fun
You let us play kickball
And run in the sun.

Recess! Oh, Recess!
You're first on our list.
We'd be in despair
If you didn't exit.
We're happy we have you.
You're awesome and cool.

Recess! Oh, Recess!
We love you! You rule!

VERSE

Section 12- SCHOOL STAGE 4

Eating Poetry by Mark Strand

Ink runs from the corners of my mouth.
There is not happiness like mine.
I have been eating poetry.

The librarian does not believe what she sees.
Her eyes are sad
And she walks with her hands in her dress.

The poems are gone.
The lights are dim.
The dogs are on the basement stairs and coming up.

The eyeballs roll,
The poor librarian begins to stamp her feet and weep.

She does not understand
When I get on my knees and lick her hand,
She screams.

I am a new man
I snark at her and bark.
I romp with joy in the bookish dark.

Section 034 Stage 2 - from MARK 6: 1-3, 5-6

Many people were there; and when they heard him, they were all amazed.

“Where did he get all this?” they asked. “What wisdom is this that has been given him? How does he perform miracles?”

Isn't he the carpenter, the son of Mary, and the brother of James, Joseph, Judas, and Simon?

Aren't his sisters living here?”

And so they rejected him.

He was not able to perform any miracles there, except that he placed his hands on a few sick people and healed them.

He was greatly surprised, because the people did not have faith

Section 035 Stage 3 **PROVERBS 3: 18-26**

Those who become wise are happy; wisdom will give them life.

The Lord created the earth by his wisdom;
by his knowledge he set the sky in place.

His wisdom caused the rivers to flow and the clouds to give rain to the earth.

My child, hold on to your wisdom and insight. Never let them get away from you.

They will provide you with life—a pleasant and happy life.

You can go safely on your way and never even stumble.

You will not be afraid when you go to bed, and you will sleep soundly through the night. You will not have to worry about sudden disasters, such as come on the wicked like a storm.

The Lord will keep you safe. He will not let you fall into a trap.

BLBLE READING

Section 036 Stage 4

JAMES 3: 5-12

So it is with the tongue: small as it is, it can boast about great things. Just think how large a forest can be set on fire by a tiny flame!

And the tongue is like a fire. It is a world of wrong, occupying its place in our bodies and spreading evil through our whole being. It sets on fire the entire course of our existence with the fire that comes to it from hell itself.

We humans are able to tame and have tamed all other creatures—wild animals and birds, reptiles and fish. But no one has ever been able to tame the tongue. It is evil and uncontrollable, full of deadly poison.

We use it to give thanks to our Lord and Father and also to curse other people, who are created in the likeness of God. Words of thanksgiving and cursing pour out from the same mouth. My friends, this should not happen!

No spring of water pours out sweet water and bitter water from the same opening. A fig tree, my friends, cannot bear olives; a grapevine cannot bear figs, nor can a salty spring produce sweet water.

Section 037 Early Stage 1

- From "Shh! Little Mouse by Pamela Allen

A Little grey Mouse lives in our house
See him peeping,
Shhh! Little mouse.
Who is Sleeping?
Shhh!

Section 038 Stage 1

Hot Day by Jacqueline Hamer

It was too hot to play, so I lay down. I listened to the crickets, lazing on a stone,
The lizard lay basking, motionless, without a wink of an eye; his skin shining
like a diamond.
Slowly the cows moved as they grazed; a sudden breeze rippled the grass.
The daisy's eye Stared up, to where its golden eye met the golden eye of the sun.

Section 039 Stage 2**From “Goosebumps Book -“How I got my Shrunken Head” by RL Stine**

I pictured a short, dark-haired women. Chubby like me. Around pink face. Intense dark eyes. I remembered that she talked very fast. She had sort of a chirpy voice, and she always seemed very excited. Very enthusiastic. And I remember.

Nothing else.

That’s all I could remember about my aunt. Did she give me Jungle Magic?

No. I didn’t remember anything about that. I mean, how do you give someone Magic? I kept thinking about it and thinking about it. I struggled to remember more about her visit.

Section 040 Stage 3**from “Frankie Best Hates Quests by Chris Smith”**

Frankie is not happy. Not only is she stuck at Grandad’s for a whole week while her parents swan off to the arctic, now she’s discovered that there’s NO WIFI anywhere in the house! Also in the house are: Joel – Frankie’s annoying nerd brother who spends all his time playing computer games like Elf-Quest and just generally being really super annoying.

Grandad – likes gardening down the allotment and cups of tea. Oh and is also the custodian of a secret fantasy realm called Parallelia.

When Grandad is kidnapped by a host of goblins it falls to Frankie and Joel to save the day. Frankie did have big plans to watch YouTube and eat pot noodles that Saturday but she guesses she’ll just have to go on an epic mega-dangerous quest instead

PROSE READING

Section 041 Stage 4

From “ Mr Stink” by David Walliams

Chloe felt her cheeks smarting with shame and hung her head. But she couldn't imagine telling her Mother that.

“Don't you have anything to say for yourself?” shouted Mother.

Chloe shook her head. For the second time in one day she wanted to just disappear.

“Well, this is what I think of your story,” said Mother, as she started trying to rip the exercise book.

“P-p-p-please..... don't.... stammered Chloe

No. no, no! I am not paying for your school fees for you to waste your time on this rubbish!

It's going in the bin!

The book was obviously harder to rip than Mother had expected, and it took a few attempts to make the first tear. However, soon the book was nothing more than confetti. Chloe bowed her head, tears welling up in her eyes, as her Mother dropped all the pieces in the bin.

Section Definitions

Nursery Rhyme in Costume - A nursery rhyme is a traditional short rhyming song or poem that conveys a lesson or tells an amusing story.

Verse Speaking Own Choice - A verse in any style (Australian, Lyrical, Light etc.) is written in verse to be performed in front of an audience.

Public Speaking Own Topic – A speech on a own topic written by performer

Public Speaking Improvisation – Performer is given a topic shortly before performance to prepare and speak on.

Solo/ Monologue - A monologue describes a speech by a single performer

Duo (Duologue)/Recital for Two - performance by two people.

Prose Reading - Prose is made up of sentences and paragraphs without any metrical (or rhyming). Performers are allowed to read straight from text on Stage.

Write and Read Own Story - Entrants are to independently prepare a storey without help by any other person and deliver this on stage.

Impromptu Play – After topic is given is acted on, as if on the spur of the moment