

KEMPSEY EISTEDDFOD SOCIETY Inc



44th

ANNUAL DANCE EISTEDDFOD

1 July 2023 to 9 July 2023

DANCE SYLLABUS

Adjudicator: Claire Haywood

Venue: Melville Auditorium, Nicholson Street, South Kempsey.

**ENTRIES CLOSE:
Midnight Sunday 14 May 2023**

Please Note: There will be no late entries

All entries are to be lodged at www.stardom.com.au

PLEASE READ THE RULES

**Enquiries: Competition Secretary, email: kempseyeisteddfod@hotmail.com or phone
0429927776 anytime (leave a message)**

SPECIAL AWARDS AND PERPETUAL TROPHIES

- **Danae Cantwell School of Dance** - Senior Classical Ballet Championship
- **Richard Chapman** - Intermediate Classical Ballet Championship
- **Nicole Freeman** - Junior Classical Ballet Championship
- **Rotary Club of Kempsey West** - Senior Tap Championship
- **Rotary Club of Kempsey West** - Junior Tap Championship
- **Janelle and Ian Chapman** – Senior Contemporary Championship
- **Kempsey Eisteddfod Society** – Intermediate Contemporary Championship
- **Erin Duly** – Junior Contemporary Championship
- **Rotary Club of Kempsey** - Senior Modern/Lyrical Championship
- **Rotary Club of Kempsey** - Intermediate Modern/Lyrical Championship
- **Affordable Trophies** – Junior Modern/Lyrical Championship
- **Kempsey Eisteddfod Society** - Senior Jazz Championship
- **Rotary Club of Kempsey West** - Intermediate Jazz Championship
- **Cathy and Alecia Smith** - Junior Jazz Championship
- **Vicky Drury Memorial Trophy**- Highest Point Score in Novice Sections
- **Kempsey Eisteddfod Society** - Theatrical Entertainment Group
- **Frank & Pauline Ellis** – Most Outstanding Group
- **Cantwell Family Trophy**- Most Outstanding Competitor Open Sections
- **KES** – Dancer showing most promise Classical Ballet
- **KES** – Dancer showing most promise Jazz
- **KES** – Dancer showing most promise Modern/Lyrical or Contemporary
- **KES** – Dancer showing most promise Tap
- **Coastline Credit Union**- Encouragement Award Classical Ballet
- **Coastline Credit Union**- Encouragement Award Jazz
- **Coastline Credit Union**- Encouragement Award Tap Dance
- **Coastline Credit Union**- Encouragement Award Modern/Lyrical
- **Coastal Dance Academy** - Outstanding **Local** Baby Dancer
- **Coastal Dance Academy** - Most Promising **Local** Baby Dancer
- **Kempsey Eisteddfod Society Scholarship \$100** – Most outstanding **Local** Junior Dancer (12 years and under)
- **Kempsey Eisteddfod Society Scholarship \$100** – Most outstanding **Local** Senior Dancer (13 years and over)

PLEASE NOTE:

1. **Some Section numbers may have been altered from previous years**
2. **Please ensure you read the change to Rule 6.**
3. **Rule 38 regarding costume requirements for Improvisation**
4. **Rule 40 regarding Education School Sections**
5. **Open and Novice Solo Sections 10 years and under, 12 years and under, 14 years and under and Open Age, prizes will be 1st place Certificate plus \$20, 2nd place Certificate plus \$15 and 3rd place Certificate plus \$10. This includes Duo/Trio sections.**

Failure to read the rules is not an excuse for breaking them.

ENTRY FEES:

**[Includes \$2.00 Stardom Fee / \$1.00 Copyright Fee]
There is an additional charge for use of Credit Card.**

| | |
|--------------------|---------|
| Solo: | \$12.00 |
| Duet, Trio..... | \$14.00 |
| All groups..... | \$17.00 |
| Championships..... | \$17.00 |
| Scholarships..... | \$21.00 |

PLEASE CHECK YOUR ENTRIES CAREFULLY

Novice Sections open to any competitor who has not won a first prize in **any Eisteddfod and/or Dance Competition at any age** in that particular dance section (e.g. – Classical, Jazz, Tap etc. or Championship). Baby Dance Solo excluded. The Dance Committee's decision is final. **See Rule 33**

- * **A Music Upload account is required for Dance Music submission and Voice Critique.**
- * **Please bring a backup of music on CD or USB.**
- * In Song & Dance Sections (Solo and Groups) **NO BACKING VOCALS ALLOWED**

KEMPSEY EISTEDDFOD COMMITTEE

| | |
|--------------------------------|-----------------------------|
| President: | Matt Morrison |
| Vice President: | Robyn Edwards/Kylie Warwick |
| Correspondence Secretary: | Leane Harwood |
| Treasurer: | Katrina Fletcher |
| Competition Secretary (Dance): | Leane Harwood |
| Committee: | Lyn Dockrill, Evelyn Jacobs |
| Sponsorship: | Vacant |
| Publicity Officer: | Angela Myers |

RULES AND CONDITIONS

1. All competitions shall be open to all persons. Open Sections are open to all comers except for Professional Performers i.e.; someone who earns their entire living from performance. The competitor's age for Solos shall be calculated as at the opening date of the Dance Eisteddfod, for Groups the age shall be calculated as at 1 January.
2. In these rules, the word "Committee" shall mean the Management Committee of the Kempsey Eisteddfod Society Inc.
3. The Committee reserves the right to call upon any competitor at any time to furnish at his or her own expense, proof of age, and to withhold any prize until such proof has been furnished.
4. Competitors who have been taught, coached or advised by an Adjudicator of any section of the present Eisteddfod during the three months preceding the opening date of the Eisteddfod shall not be eligible to compete in that section, and in doing so will be disqualified.
5. Competitors shall compete in the order in which their names appear in the official programme and if not present when called upon, shall render themselves liable to disqualification. Any changes made after the entries are closed, where the error is not the fault of the committee will incur a fee of \$10.00 per correction. Email requests to kempseyeisteddfod@hotmail.com. Please ensure that you read the current syllabus. **See Rules 19 & 24**
6. The Committee reserves the right to amend the programme at any time by varying the date or order of competitors or time of sections. **Unless a Competitor is entered in the incorrect Section there will be no changes to the Programme after it has been published.**
7. **No teacher or parent shall be allowed on the stage or in the wings**, except for Baby Dance Solo, 8 years and under Novice Solos and Tiny Tots Group. **Prompting of any kind will not be permitted during a performance.**
8. The Adjudicator reserves the right at all times to terminate a competitor's performance at any stage. Such does not necessarily mean disqualification or disapproval.
9. Any person wishing to communicate with an Adjudicator during a session may do so only through the Secretary or President.
10. If through unforeseen circumstances, an Adjudicator is unable to perform his or her duties, the Committee reserves the right to appoint a substitute.
11. No competitor shall be allowed to render the same solo in more than one section – a slight variation of steps does not constitute a new routine.
12. Owing to time, there will be a limit on all sections. All **solos** will be **three minutes**, **groups** will be allowed **four minutes**. All **improvisations** will be of a **maximum 1.5 minutes** in duration. Unless otherwise stated.
13. The use of **private video equipment, still cameras or mobile phones** (with or without flash) during the Eisteddfod is **strictly prohibited**, in the change rooms or main hall. Disregard of this rule is in violation of copyright laws and will be dealt with severely. The Committee has engaged the services of an official video recording service and official photographer for the duration of the Eisteddfod

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14. In all sections, 2nd prize may be awarded if there are **four or more** entries and a 3rd prize if there are more **than seven** entries. The Adjudicator shall have the power to award prizes in all sections, subject to the Committee's approval.
 15. In the case of duos and trios, ALL NAMES and BIRTHDATES of the competitors must be placed on the one entry.
 16. Props must be easily handled by one person and not affixed to any part of the building and must be removed promptly at the end of the performance.
NO DANGEROUS PROPS (e.g. flames, talcum powder) may be used.
IF USING BEADS OR FEATHERS ON COSTUMES PLEASE SECURE THEM TIGHTLY SO THEY DO NOT COME OFF.
 17. **Lighting Adjustment: Under** no circumstances is hall or stage lighting to be altered for any performances.
 18. The Committee reserves the right to substitute an equivalent trophy for any prize listed.
 19. Every consideration will be given to visiting competitors in the preparation of the programme. **ALL REQUESTS must** be in writing and accompany the entry.
 20. Any practices by competitors in the concert hall shall not be permitted during the Eisteddfod.
 21. No entry will be accepted unless accompanied by full fees.
 22. Entries in all sections must be lodged on or before the closing date, via the STARDOM website.
 23. In any section where there are inadequate entry numbers, the Committee may exercise its discretion with regard to the retention of such sections or to combine sections.
 24. Should the Committee be convinced that any entry has been made in error, the Committee reserves the right to transfer such entry to the correct section.
 25. In all duo and trio sections no competitor shall compete more than once in that section.
 26. This Society accepts no responsibility for any infringement of the Copyright Act.
 27. Dancers perform at their own risk.
 28. Any competitor, providing he or she gains 65 marks or more, may purchase the Society's Certificate of Merit on application to the Session Secretary at the hall.
 29. The Committee takes every care but accepts no responsibility for loss or damage to any property. Competitors **PLEASE COLLECT** your belongings at the end of each section.
 30. **No accepted entry fee shall be refunded. No competitor may be substituted with another person in solo or duo/trio sections.**

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31. The decision of the Committee, in all questions and disputes arising out of, or which are not provided for within these rules, shall be final. Protests, if any, shall be lodged with the Secretary or President, in writing, within a quarter of an hour after completion of the section in respect of which, the protest is entered. This protest must be accompanied by a deposit of \$20.00 which will be forfeited if the protest is deemed frivolous or unfounded.
 32. **BAD BEHAVIOUR**; Any competitor who is found to be acting in an abusive or destructive manner; or is disrespectful to the Committee, Eisteddfod Volunteers, or other competitors, may be disqualified or eliminated from further competition, for that year of Kempsey Eisteddfod. This rule also applies to any member of a competitor's support group (including parents).
 33. **Novice Sections** shall be limited to those competitors who have **never won a first place** in the relevant category i.e. Ballet, Jazz, Tap (any style), Contemporary, Hip Hop etc. at any age, in any prior Eisteddfod and/or Dance Competition as at the closing date of entries for Kempsey Eisteddfod. If the competitor has won a Championship in one category, (e.g. Classical), that competitor may still enter novice sections in other categories (e.g. Jazz), provided they have not won a first place in those categories.
 34. Please ensure that the content of all performances is appropriate for all audience age groups and is respectful to the venue in which the eisteddfod is held. Bad language and some adult themes are not deemed appropriate for eisteddfods and may result in the performance being terminated and the competitor/s disqualified. Please make yourself aware of the lyrics of music used.
 35. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. All entries are received subject to this proviso, which shall not be subject to appeal at law as being contrary to the spirit of friendly competition upon which the Eisteddfod is based.
 36. Variety: This solo **MUST NOT** include any other style of dance which is included in this syllabus. E.g. Song & Dance. Examples of dances that can be performed in this section are: Acrobatics, Musical Theatre, Mime with dance, soft shoe, Musical Comedy Routine and Comedy Dance Routine.
 37. **Costume Guidelines for Improvisations**: PLAIN UNADORNED **LEOTARD** (no lace or mesh) must be worn, maximum 2 plain colours. NO PATTERNS, MARBLING OR FLORAL ALLOWED. NO FISHNET STOCKINGS. Short skirt is optional. (Knee length or above). Tight shorts or jazz pants permitted. NO ADORNMENT ALLOWED IN THE HAIR. Earrings: Plain Studs or Sleepers only. No diamante earrings. No glitter makeup or glitter eyelashes. No sequins what so ever. NO PHONES ARE PERMITTED IN THE IMPRO ROOM.
 38. It is the responsibility of the competitor to be inside the Impro room PRIOR to the commencement of the Item. Only competitors in lockdown will be permitted to compete.
 39. We do not accept combined School Groups, Students may only perform in one section for the School/Campus, they currently attend.

Failure to read the rules is not an excuse for breaking them.

IMPORTANT NOTICE: In the interest of modesty, all dancers (male and female) are strongly encouraged to wear dance tights during their performances.

Kempsey Eisteddfod Photo/Video Policy

By participating in the Kempsey Eisteddfod, you are agreeing to give the Kempsey Eisteddfod Society absolute discretion in the use and publication of photographs or videos taken during any event held by the Kempsey Eisteddfod Society.

To ensure the privacy of individuals, images will not be identified using full names or personal identifying information without approval from the individual, or their parent or guardian.

The Kempsey Eisteddfod Society reserves the right to decide whether a particular person has a right to take photos or videos on performance premises or at any Eisteddfod related activity, event, or function. Any individual, parent, or guardian who does not consent to the Kempsey Eisteddfod Society having absolute discretion in the use or publication of photographs or videos must convey their wishes to the President of the Society, in writing, prior to the commencement of the event. The Kempsey Eisteddfod Society will take all reasonably practicable steps to ensure any wishes conveyed in writing are observed.

SOLO SECTIONS

BABY DANCE SOLO (*Song Permitted*) **PLEASE NOTE AGE DIVISIONS**

This section will be divided, according to entries, at the discretion of the Committee!!

No dance can be repeated

| | |
|------|--|
| D001 | 4 years and under |
| D002 | 6 years and under Classical |
| D003 | 6 years and under Jazz |
| D004 | 6 years and under Lyrical/Contemporary |
| D005 | 6 years and under Any Style |

CLASSICAL BALLET SOLO

| | |
|------|--------------------|
| D006 | 8 years and under |
| D007 | 10 years and under |
| D008 | 12 years and under |
| D009 | 14 years and under |
| D010 | Open Age |

CLASSICAL BALLET SOLO NOVICE (*please take special note of Rule 33*)

| | |
|------|--------------------|
| D011 | 8 years and under |
| D012 | 10 years and under |
| D013 | 12 years and under |
| D014 | 14 years and under |
| D015 | Open Age |

CHARACTER OR DEMI CHARACTER SOLO

| | |
|------|--------------------|
| D016 | 8 years and under |
| D017 | 10 years and under |
| D018 | 12 years and under |
| D019 | 14 years and under |
| D020 | Open Age |

CHARACTER OR DEMI CHARACTER SOLO NOVICE

(Please take special note of Rule 33)

| | |
|------|--------------------|
| D021 | 8 years and under |
| D022 | 10 years and under |
| D023 | 12 years and under |
| D024 | 14 years and under |
| D025 | Open Age |

SONG AND DANCE SOLO (No Backing Vocals Allowed)

| | |
|------|--------------------|
| D026 | 8 years and under |
| D027 | 10 years and under |
| D028 | 12 years and under |
| D029 | 14 years and under |
| D030 | Open Age |

SPEED TAP SOLO

| | |
|------|--------------------|
| D031 | 8 years and under |
| D032 | 10 years and under |
| D033 | 12 years and under |
| D034 | 14 years and under |
| D035 | Open Age |

TAP SOLO (other than Speed or Slow)

| | |
|------|--------------------|
| D036 | 8 years and under |
| D037 | 10 years and under |
| D038 | 12 years and under |
| D039 | 14 years and under |
| D040 | Open Age |

SLOW TAP SOLO

| | |
|------|--------------------|
| D041 | 8 years and under |
| D042 | 10 years and under |
| D043 | 12 years and under |
| D044 | 14 years and under |
| D045 | Open Age |

TAP SOLO NOVICE (please take special note of Rule 33)

| | |
|------|--------------------|
| D046 | 8 years and under |
| D047 | 10 years and under |
| D048 | 12 years and under |
| D049 | 13 years and over |

NATIONAL CHARACTER SOLO

| | |
|------|--------------------|
| D050 | 12 years and under |
| D051 | 13 years and over |

MODERN/LYRICAL SOLO

| | |
|------|--------------------|
| D052 | 8 years and under |
| D053 | 10 years and under |
| D054 | 12 years and under |
| D055 | 14 years and under |
| D056 | Open Age |

MODERN/LYRICAL SOLO NOVICE *(please take special note of Rule 33)*

D057 8 years and under
D058 10 years and under
D059 12 years and under
D060 14 years and under
D061 Open Age

JAZZ SOLO

D062 8 years and under
D063 10 years and under
D064 12 years and under
D065 14 years and under
D066 Open Age

JAZZ SOLO NOVICE *(please take special note of Rule 33)*

D067 8 years and under
D068 10 years and under
D069 12 years and under
D070 14 years and under
D071 Open Age

DANCE DUO OR TRIO *(song optional)*

D072 8 years and under
D073 10 years and under
D074 12 years and under
D075 14 years and under
D076 Open Age

VARIETY DUO OR TRIO *(song optional)*

D077 10 years and under
D078 12 years and under
D792 14 years and under
D080 Open Age

CONTEMPORARY SOLO

D081 8 years and under
D082 10 years and under
D083 12 years and under
D084 14 years and under
D085 Open Age

CONTEMPORARY SOLO NOVICE *(please take special note of Rule 33)*

D086 8 years and under
D087 10 years and under
D088 12 years and under
D089 14 years and under
D090 Open Age

VARIETY SOLO

D091 10 years and under
D092 12 years and under
D093 14 years and under
D094 Open Age

HIP HOP SOLO

| | |
|------|--------------------|
| D095 | 10 years and under |
| D096 | 12 years and under |
| D097 | 14 years and under |
| D098 | Open Age |

HIP HOP SOLO NOVICE *(please take special note of Rule 33)*

| | |
|------|--------------------|
| D099 | 10 years and under |
| D100 | 12 years and under |
| D101 | 14 years and under |
| D102 | Open Age |

CLASSICAL BALLET IMPROVISATION

- * Music will be set by Adjudicator
 - * Competitors will be allowed backstage during the performance of the preceding competitor, to improvise the dance.
 - * Refer rule 37 and rule 38
- | | |
|------|--------------------|
| D103 | 10 years and under |
| D104 | 12 years and under |
| D105 | 14 years and under |
| D106 | Open Age |

CHARACTER OR DEMI CHARACTER IMPROVISATION

- * Same rules apply as to Classical Improvisation
 - * Competitors will be shown the prop/s or theme if applicable before hearing the music.
- | | |
|------|--------------------|
| D107 | 10 years and under |
| D108 | 12 years and under |
| D109 | 14 years and under |
| D110 | Open Age |

JAZZ IMPROVISATION

- * Same rules apply as to Classical Improvisation.
- | | |
|------|--------------------|
| D111 | 10 years and under |
| D112 | 12 years and under |
| D113 | 14 years and under |
| D114 | Open Age |

TAP DANCE IMPROVISATION

- * Same rules apply as to Classical Improvisations
- | | |
|------|--------------------|
| D115 | 12 years and under |
| D116 | 13 years and over |

MODERN/LYRICAL IMPROVISATION

- * Same rules apply as to Classical, Improvisations
- | | |
|------|--------------------|
| D117 | 10 years and under |
| D118 | 12 years and under |
| D119 | 14 years and under |
| D120 | Open Age |

CONTEMPORARY IMPROVISATION

- * Same rules apply as to Classical, Improvisations
- | | |
|------|--------------------|
| D121 | 10 years and under |
| D122 | 12 years and under |
| D123 | 14 years and under |
| D124 | Open Age |

OWN CHOREOGRAPHY SOLO

* Must be dancer's own choreography, any style, costume optional

- D125 12 years and under
- D126 14 years and under
- D127 15 years and over

ABILITYDANCE SOLO

Any style dance, with or without music. Costumes or street clothes may be worn.

Teachers or helpers may be onstage assisting if required.

- D128 14 years and under
- D129 15 years and over

CHAMPIONSHIP SECTIONS

CLASSICAL BALLET CHAMPIONSHIPS

* All competitors must compete in:

- a) **Open Classical Ballet Solo in their age section and;**
- b) **Open Demi Character Solo in their age section prior to the championship**

* **Novice sections are excluded.** Any competitor failing to comply with this rule will be automatically disqualified.

* All competitors must wear a **classical tutu** in Classical Solo section of Championship

JUNIOR CLASSICAL BALLET CHAMPIONSHIP

D130 12 years and under 1st prize \$100.00 plus trophy, 2nd prize \$30.00 plus trophy, 3rd prize \$20.00 plus trophy

- a) Classical solo b) Demi Character/Character Solo

INTERMEDIATE CLASSICAL BALLET CHAMPIONSHIP

Please note; only 13 year olds and 14 year olds (as at opening date of Eisteddfod) may compete in this section

D131 13 years and under 15 years 1st prize \$150.00 plus trophy, 2nd prize \$50.00 plus trophy, 3rd prize \$25.00 plus trophy

- a) Classical solo b) Demi Character/Character Solo

SENIOR CLASSICAL BALLET CHAMPIONSHIP

D132 15 years and over 1st prize \$200.00 plus trophy, 2nd prize \$70.00 plus trophy, 3rd prize \$30.00 plus trophy

- a) Classical solo b) Demi Character/Character Solo

JAZZ CHAMPIONSHIPS

* All competitors must compete in:

- a) **Open Jazz Solo in their age section and,**
- b) **Jazz Improvisation Solo in their age section prior to the Championship.**

* **Novice sections are excluded.** Any competitor failing to comply with this rule will be automatically disqualified.

JUNIOR JAZZ CHAMPIONSHIP

D133 12 years and under 1st prize \$100.00 plus trophy, 2nd prize \$30.00 plus trophy, 3rd prize \$20.00 plus trophy

- a) Jazz Improvisation b) Jazz Solo

INTERMEDIATE JAZZ CHAMPIONSHIP

Please note; only 13 year olds and 14 year olds (as at opening date of Eisteddfod) may compete in this section

D134 13 years and under 15 years 1st prize \$150.00 plus trophy, 2nd prize \$50.00 plus trophy, 3rd prize \$25.00 plus trophy

- a) Jazz Improvisation b) Jazz Solo

SENIOR JAZZ CHAMPIONSHIP

D135 15 years and over 1st prize \$200.00 plus trophy, 2nd prize \$70.00 plus trophy, 3rd prize \$30.00 plus trophy

- a) Jazz Improvisation b) Jazz Solo

MODERN/LYRICAL CHAMPIONSHIPS

* **All competitors must compete in:**

- a) **Open Modern/Lyrical Solo in their age section and;**
b) **Modern/Lyrical Improvisation Solo in their age section prior to the Championship**

* **Novice Sections are excluded.** Any competitor failing to comply with this rule will be automatically disqualified.

JUNIOR MODERN/LYRICAL CHAMPIONSHIP

D136 12 years and under 1st prize \$100.00 plus trophy, 2nd prize \$30.00 plus trophy, 3rd prize \$20.00 plus trophy

- a) Modern/Lyrical Improvisation b) Modern/Lyrical Solo

INTERMEDIATE MODERN/LYRICAL CHAMPIONSHIP

Please note; only 13 year olds and 14 year olds (as at opening date of Eisteddfod) may compete in this section

D137 13 years and under 15 years 1st prize \$150.00 plus trophy, 2nd prize \$50.00 plus trophy, 3rd prize \$25.00 plus trophy

- a) Modern/Lyrical Improvisation b) Modern/Lyrical Solo

SENIOR MODERN/LYRICAL CHAMPIONSHIP

D138 15 years and over 1st prize \$200.00 plus trophy, 2nd prize \$70.00 plus trophy, 3rd prize \$30.00 plus trophy

- a) Modern/Lyrical Improvisation b) Modern/Lyrical Solo

CONTEMPORARY CHAMPIONSHIPS

* **All competitors must compete in:**

- a) **Open Contemporary Solo in their age section and;**
b) **Contemporary Improvisation Solo in their age section prior to the Championship**

* **Novice Sections are excluded.** Any competitor failing to comply with this rule will be automatically disqualified.

JUNIOR CONTEMPORARY CHAMPIONSHIP

D139 12 years and under 1st prize \$100.00 plus trophy, 2nd prize \$30.00 plus trophy, 3rd prize \$20.00 plus trophy

- a) Contemporary Improvisation b) Contemporary Solo

INTERMEDIATE CONTEMPORARY CHAMPIONSHIP

Please note; only 13 year olds and 14 year olds (as at opening date of Eisteddfod) may compete in this section

D140 13 years and under 15 years 1st prize \$150.00 plus trophy, 2nd prize \$50.00 plus trophy, 3rd prize \$25.00 plus trophy

- a) Contemporary Improvisation b) Contemporary Solo

SENIOR CONTEMPORARY CHAMPIONSHIP

D141 15 years and over 1st prize \$200.00 plus trophy, 2nd prize \$70.00 plus trophy, 3rd prize \$30.00 plus trophy

- a) Contemporary Improvisation b) Contemporary Solo

TAP DANCE CHAMPIONSHIPS

* **All competitors must compete in;**

- a) **Open Slow or Waltz Tap Solo in their age section and;**
b) **Open Fast Tap Solo in their age section prior to the Championship**

* **Novice Sections are excluded.** Any competitor failing to comply with this rule will be automatically disqualified.

JUNIOR TAP DANCE CHAMPIONSHIP

D142 12 years and under 1st prize \$100.00 plus trophy, 2nd prize \$30.00 plus trophy, 3rd prize \$20.00 plus trophy

- a) Slow **or** Waltz Tap Solo b) Fast Tap Solo

SENIOR TAP DANCE CHAMPIONSHIP

D143 13 years and over 1st prize \$200.00 plus trophy, 2nd prize \$70.00 plus trophy, 3rd prize \$30.00 plus trophy

- a) Slow **or** Waltz Tap Solo b) Fast Tap Solo

GROUP SECTIONS

GROUPS TO CONSIST OF 4 OR MORE DANCERS

Time Limit 4 minutes unless otherwise stated

TINY TOTS GROUP- Any Style

D144 6 years and under

CLASSICAL BALLET GROUP

D145 8 years and under
D146 10 years and under
D147 12 years and under
D148 14 years and under
D149 Open Age

TAP DANCE GROUP

D150 8 years and under
D151 10 years and under
D152 12 years and under
D153 14 years and under
D154 Open Age

SONG AND DANCE GROUP – ANY STYLE (No Backing Vocals Allowed)

- D155 12 years and under
- D156 13 years and over

NATIONAL CHARACTER GROUP

- D157 12 years and under
- D158 13 years and over

MODERN/LYRICAL GROUP

- D159 8 years and under
- D160 10 years and under
- D161 12 years and under
- D162 14 years and under
- D163 Open Age

CONTEMPORARY GROUP

- D164 8 years and under
- D165 10 years and under
- D166 12 years and under
- D167 14 years and under
- D168 Open Age

JAZZ GROUP

- D169 8 years and under
- D170 10 years and under
- D171 12 years and under
- D172 14 years and under
- D173 Open Age

THEATRICAL ENTERTAINMENT GROUP (time limit up to 6 minutes)

- D174 12 years and under
- D175 Open Age

VARIETY GROUP (time limit up to 5 minutes)

- D176 12 years and under
- D177 Open Age

BOLLYWOOD GROUP

- D178 12 years and under
- D179 Open Age

HIP HOP GROUP

- D180 12 years and under
- D181 Open Age

EDUCATIONAL SCHOOL GROUPS (time limit up to 8 minutes)

- D182 Infants Groups (Kinder to Year 2)
- D183 Primary Groups (Year 3 to Year 6)
- D184 Secondary Groups (Year 7 to 12)

ABILITYDANCE GROUPS (time limit up to 5 minutes)

Any style dance, with or without music. Costumes or street clothes may be worn.
Teachers or helpers may be onstage assisting if required.

- D185 Open Age

GROUP AWARDS

- **Kempsey Eisteddfod Society** - Theatrical Entertainment Group + \$150 prize money
- **Frank & Pauline Ellis** – Most Outstanding Group + \$150 prize money
- **Kempsey Eisteddfod Society** – Most Memorable Junior Group (12 years and under) + \$100 prize money
- **Kempsey Eisteddfod Society** – Most Memorable Senior Group (13 years and over) + \$150 prize money

SCHOLARSHIPS

Scholarships will be open to all dancers, you must compete a Solo (Novice or Open) in the appropriate dance style and be prepared to dance in the final at the conclusion of the Eisteddfod.

Prizes for the Junior Scholarships 1st place \$150.00
2nd place \$80.00

Prizes for the Senior Scholarships 1st place \$250.00
2nd place \$150.00

D186 *Junior Classical Ballet Scholarship 12 years and under*

D187 *Junior Jazz Scholarship 12 years and under*

D188 *Junior Contemporary Scholarship 12 years and under*

D189 *Senior Classical Ballet Scholarship 13 years and over*

D190 *Senior Jazz Scholarship 13 years and over*

D191 *Senior Contemporary Scholarship 13 years and over*

D192 *Tap Scholarship Open*